Congratulations on your purchase of the Cypress Video Scaler CM-1391.

Our professional Video Scaler products have been serving the industry over the years.

This professional video scaler is designed to convert Composite and S-Video input into RGB output, and is ideal for use in professional large screens, Studio monitors, Video Muxers, Time Base Correctors, and Video Processors.

Introduction

1. Video Scaler Unit.
2. DC adaptor
3. Film mode detection
4. Remote Control
5. Analog output:
6. Reset:
7. Power ON/OFF button.
8. Video:
9. S-Video:
10. Front Panel and IR remote control.
12. OSD Operation
14. transient improvement.
15. DCTI (Digital chroma transient improvement), DLTI (Digital luminance transient improvement).
16. 11. Automatic NTSC/PAL video format detection and switching.
17. Press the button to display input source
18. Press to move up/down the cursor (V)
19. Press to select your desired parameter
20. Press the button to select your desired input source between composite and S-Video
21. Press the button to alter the value of your selected parameter.
22. Press the button to select your desired input source between composite and S-Video
23. Press the button to confirm your selection.
24. Press to select your desired input source between composite and S-Video
25. Press the button to enter the resolution.

Output Signal Specifications

Output Connector

Output Signal Bit Stream

Power Input Menu

Main Menu

Picture Adjust

Exit

Default

Range

OK

Resolution

Output Setup

Dimensions

Weight

Temperature

Operation Manual
(1). Introduction

This professional video scaler is designed to convert Composite and S-Video to high definition DVI resolutions. It handles video input from TV systems of NTSC, PAL TV standards with many great features to enhance video performance.

(2). Features

1. Motion adaptive 3D Y/C separation comb filter (for composite video input)
2. 3D (frame Based) motion adaptive YNR/CNR noise reduction (for Y/C video input)
3. Advanced 3D motion adaptive deinterlace
4. Automatic 2:2/3:2 film mode detection
5. Supports 50Hz to 60Hz frame rate conversion
6. Video quality improvement:
   - DCTI (Digital chroma transient improvement), DLTI (Digital luminance transient improvement),
   - Black level extension.
7. Average picture level (APL), Automatic contrast limiter (ACL) function supported.
8. OSD menu for picture quality adjustment.
9. Built-in 8-bit DAC for RGB or YPbPr output.
10. Front Panel and IR remote control.

(3) This package includes

1. Video Scaler Unit.
2. DC adaptor
4. Remote Control
(4). Operation Controls and Functions

Front Panel

1. Power button and LED indicator:
Press the button once to power on the unit, Press again to power off. when the unit is powered on, one of the input LEDs will illuminate depending on your last selection of input source before power off. The factory default setting for the input is CV (composite video). The green LED illuminates when composite video is selected. The Yellow LED illuminates when S-Video is selected.

2. Input select button:
Press the button to select your desired input source between composite video and S-Video.

3. IR Sensor: Infrad remote control sensor.

4. Menu/Enter: This button serves two purposes.
a. Press the button to bring up OSD main control menu as shown in the "OSD Operation".
b. To act as a "enter" key to enter sub menu of you selected item or adjust value of the selected item.

5/6. +/- button: Press the button to move up or down the tick "V" to your desired parameter. Or after a parameter is selected by pressing MENU/ENTER button, press the button to alter the value of your selected parameter.

Rear Panel

1. DC power jack: 5V 2A DC power input.

2. Composite Video: Use a Composite video cable to connect the composite video output of the source equipment to this composite video(CV) input of the scaler.

3. S-Video: Use a S-Video cable to connect the S-Video output of the source video equipment to this "S-Video" input on the back of the video scaler. S-Video provides improved performance over composite video and is recommended over composite.

4. DVI output: The CM-1391 can output a variety of PC and HDTV progressive resolutions, in both digital and analog format through DVI-I connector.

Digital output: Connect CM-1391's digital DVI output to the DVI input of your TV/display unit using a DVI to DVI cable.

Analog output: If you are to use CM-1391's analog output to connect to the analog input of your PC or HDTV, you need to use a DVI to VGA adaptor to pull out analog signal from the DVI-I connector. The DVI to VGA adaptor is then connect to the VGA input of your display monitor through a VGA cable if output is PC resolution, or connect to the YPbPr input of your HDTV through a VGA to YPbPr/3 RCA adaptor cable if output is HDTV resolution.

Note: DVI to VGA adaptor is not included in the standard package, and has to order separately.
(5). Output Format

a. The format of digital DVI output is digital RGB for all resolutions.

<table>
<thead>
<tr>
<th>PC (RGBHV)</th>
<th>HDTV (RGBHV)</th>
</tr>
</thead>
<tbody>
<tr>
<td>VGA -RGB</td>
<td>640X480</td>
</tr>
<tr>
<td>SVGA -RGB</td>
<td>800X600</td>
</tr>
<tr>
<td>XGA -RGB</td>
<td>1024X768</td>
</tr>
<tr>
<td>WXGA -RGB</td>
<td>1280X768</td>
</tr>
<tr>
<td>SXGA -RGB</td>
<td>1280X1024</td>
</tr>
<tr>
<td>UXGA -RGB</td>
<td>1600 x 1200</td>
</tr>
<tr>
<td>WUXGA -RGB</td>
<td>1920 x 1200</td>
</tr>
</tbody>
</table>

b. The format for analog PC output is RGB and for analog HD output is YPbPr.

<table>
<thead>
<tr>
<th>PC (RGBHV)</th>
<th>HDTV (YPbPr)</th>
</tr>
</thead>
<tbody>
<tr>
<td>VGA -RGB</td>
<td>640X480</td>
</tr>
<tr>
<td>SVGA -RGB</td>
<td>800X600</td>
</tr>
<tr>
<td>XGA -RGB</td>
<td>1024X768</td>
</tr>
<tr>
<td>WXGA -RGB</td>
<td>1280X768</td>
</tr>
<tr>
<td>SXGA -RGB</td>
<td>1280X1024</td>
</tr>
<tr>
<td>UXGA -RGB</td>
<td>1600 x 1200</td>
</tr>
<tr>
<td>WUXGA -RGB</td>
<td>1920 x 1200</td>
</tr>
</tbody>
</table>

(6). OSD Operation

After power on the unit, press the menu button to bring up the main menu page as below:

- Main Menu
- Picture adj.
- Output Setup
- Exit

Use +,- button to move "V" to your desired parameter, then press MENU/ENTER to enter into sub-menu of your selected parameter.

Picture Adjust

When Picture Adjust is selected a sub menu as below comes up.

<table>
<thead>
<tr>
<th>Default</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bright</td>
<td>16</td>
</tr>
<tr>
<td>✓ Contrast</td>
<td>16</td>
</tr>
<tr>
<td>Color</td>
<td>16</td>
</tr>
<tr>
<td>Tint</td>
<td>16</td>
</tr>
<tr>
<td>Sharp</td>
<td>05</td>
</tr>
<tr>
<td>Default</td>
<td>OK</td>
</tr>
<tr>
<td>Exit</td>
<td></td>
</tr>
</tbody>
</table>

USE +,- to move the tick (V) to your desired adjust item, Press the Menu/Enter to confirm your selection.

At this point, the selected parameter will turn red, and you can use +,- to increase or decrease the value of the parameter.

When adjustment is complete, Press "Menu" to leave the parameter. Move the tick "V" to "Exit", then press menu/enter to exit.
Output Setup
When Output Set up is selected a submenu as below appears:

Output Setup
✓ Timing XGA
Exit

Press the "MENU/ENTER" button to enter into output timing select mode. Press +,- to toggle through a variety of output resolutions as below. Once your desired resolution is selected, press the menu/enter to enter the resolution.

<table>
<thead>
<tr>
<th>Resolution</th>
<th>Vertical rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>VGA</td>
<td>640x480</td>
</tr>
<tr>
<td>SVGA</td>
<td>800x600</td>
</tr>
<tr>
<td>XGA</td>
<td>1024x768</td>
</tr>
<tr>
<td>WXGA</td>
<td>1280x768</td>
</tr>
<tr>
<td>SXGA</td>
<td>1280x1024</td>
</tr>
<tr>
<td>UXGA</td>
<td>1600x1200</td>
</tr>
<tr>
<td>WUXGA</td>
<td>1920x1200</td>
</tr>
<tr>
<td>480p</td>
<td>720x480</td>
</tr>
<tr>
<td>576p</td>
<td>720x576</td>
</tr>
<tr>
<td>720p</td>
<td>1280x720</td>
</tr>
<tr>
<td>1080i</td>
<td>1920x1080i</td>
</tr>
<tr>
<td>1080p</td>
<td>1920x1080p</td>
</tr>
</tbody>
</table>

Note: 1. All output resolutions except 576p have 60Hz vertical rate. The 576p resolution has 50Hz vertical rate.

(7). DVI-I Pin Configuration

DVI-Integrated(DVI-I): Supports both analog and digital connections to the display. This 29-pin connector can carry single or dual-link all-digital video/data signals on 24 pins and uses 5 pins to carry analog video/data signals and ground.

Combined Analog and Digital Connector Pin Assignments

<table>
<thead>
<tr>
<th>Pin</th>
<th>Signal Assignment</th>
<th>Pin</th>
<th>Signal Assignment</th>
<th>Pin</th>
<th>Signal Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>T.M.D.S Data2-</td>
<td>9</td>
<td>T.M.D.S Data1-</td>
<td>17</td>
<td>T.M.D.S Data0-</td>
</tr>
<tr>
<td>2</td>
<td>T.M.D.S Data2+</td>
<td>10</td>
<td>T.M.D.S Data1+</td>
<td>18</td>
<td>T.M.D.S. Data0+</td>
</tr>
<tr>
<td>3</td>
<td>T.M.D.S. Data2 Shield</td>
<td>11</td>
<td>T.M.D.S. Data1 Shield</td>
<td>19</td>
<td>T.M.D.S. Data0 Shield</td>
</tr>
<tr>
<td>4</td>
<td>N.C.</td>
<td>12</td>
<td>N.C.</td>
<td>20</td>
<td>N.C.</td>
</tr>
<tr>
<td>5</td>
<td>N.C.</td>
<td>13</td>
<td>N.C.</td>
<td>21</td>
<td>N.C.</td>
</tr>
<tr>
<td>6</td>
<td>DDC Clock</td>
<td>14</td>
<td>+5V Power</td>
<td>22</td>
<td>T.M.D.S. Clock Shield</td>
</tr>
<tr>
<td>7</td>
<td>DDC Data</td>
<td>15</td>
<td>Ground [Return for +5V, Hsync, and Vsync]</td>
<td>23</td>
<td>T.M.D.S. Clock+</td>
</tr>
<tr>
<td>8</td>
<td>Analog Vertical Sync</td>
<td>16</td>
<td>Hot Plug Detect</td>
<td>24</td>
<td>T.M.D.S. Clock-</td>
</tr>
<tr>
<td>C1</td>
<td>Analog Red</td>
<td>C2</td>
<td>Analog Green</td>
<td>C3</td>
<td>Analog Blue</td>
</tr>
<tr>
<td>C4</td>
<td>Analog Horizontal Sync</td>
<td>C5</td>
<td>Analog Ground [Analog R,G,B &amp; return]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
(8). Remote Control

1. Display: Press the button to display input source and output resolution on the screen.
2. Power: Power ON/OFF button.
3. VGA~1080p: Press to select your desired output resolution.
4. Picture: Press the button to enter picture adjust submenu. Use +/- button to move cursor (V) up/down to your desired parameter, press "Picture" again to confirm.
5. +/-: Press to move up/down the cursor (V) to your desired parameter, or press to increase/decrease the setting value.
6. Reset: Press to reset all setting back to factory default value.
7. Exit: To exit OSD.
8. Video: Press the button to select composite video input.
9. SVideo: Press the button to select SVideo input.

(9). Specifications

<table>
<thead>
<tr>
<th>Input Signal Levels</th>
<th>Video@1Vp-p, 75 ohm, Y@1 Vp-p, 75 ohm Color@0.7 Vp-p, 75 ohm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Output Format</td>
<td>Digital RGB</td>
</tr>
<tr>
<td>Output Connector</td>
<td>DVI-I Connector</td>
</tr>
<tr>
<td>Output Singnal</td>
<td>Bit stream</td>
</tr>
<tr>
<td>Weight(g)</td>
<td>400</td>
</tr>
<tr>
<td>Dimensions(mm)</td>
<td>125(W) x 123(D) x 30(H)</td>
</tr>
<tr>
<td>Operating Temperature</td>
<td>0°C~40°C</td>
</tr>
<tr>
<td>Silkscreen Color</td>
<td>Process Blue</td>
</tr>
</tbody>
</table>

### Output Signal Specifications

<table>
<thead>
<tr>
<th>PC (RGBHV)</th>
<th>HDTV (RGBHV)</th>
</tr>
</thead>
<tbody>
<tr>
<td>VGA -RGB</td>
<td>640X480</td>
</tr>
<tr>
<td>SVGA -RGB</td>
<td>800X600</td>
</tr>
<tr>
<td>XGA -RGB</td>
<td>1024X768</td>
</tr>
<tr>
<td>WXGA -RGB</td>
<td>1280X768</td>
</tr>
<tr>
<td>SXGA -RGB</td>
<td>1280X1024</td>
</tr>
<tr>
<td>UXGA -RGB</td>
<td>1600 x 1200</td>
</tr>
<tr>
<td>WUXGA -RGB</td>
<td>1920 x 1200</td>
</tr>
<tr>
<td>1080p -RGB</td>
<td>1920x1080p</td>
</tr>
<tr>
<td>1080i -RGB</td>
<td>1920x1080i</td>
</tr>
<tr>
<td>720p -RGB</td>
<td>1280X720</td>
</tr>
<tr>
<td>576p -RGB</td>
<td>720X576</td>
</tr>
<tr>
<td>480p -RGB</td>
<td>720X480</td>
</tr>
<tr>
<td>follow input source</td>
<td>follow input source</td>
</tr>
<tr>
<td>follow input source</td>
<td>follow input source</td>
</tr>
<tr>
<td>50 Hz</td>
<td>60 Hz</td>
</tr>
<tr>
<td>60 Hz</td>
<td></td>
</tr>
</tbody>
</table>
(10). Installation

a. Digital Out: Connect to your TV through digital DVI interface

b. Analog Out: Connect to your TV through VGA or component interface in case your TV has no DVI input
Video to DVI

CM-1391

desired parameter. Or after a parameter is selected by pressing MENU/ENTER button, 5/6. +/- button:

a. Press the button to bring up OSD main control menu as shown in the “OSD Operation.”

Press the button to select your desired input source between composite and has to order separately.

your last selection of input source before power off.

when the unit is powered on, one of the input LEDs will illuminate depending on

output of the source equipment to this composite video (CV) input of the scaler.

1. Power button and LED indicator:

Digital output:

The CM-1391 can output a variety of PC and HDTV progressive resolutions, in both digital and analog format through DVI-I connector.

S-Video provides improved performance over composite video and is

Use a S-Video cable to connect the S-Video output of the source

Use a Composite video cable to connect the composite video

5V 2A DC power input.

VGA to YPbPr/3 RCA adaptor cable if output is HDTV resolution.

This button serves two purposes.

Press the button to move up or down the tick “V” to your

At this point, the selected parameter will turn red, and you can use +,- to increase or decrease the value of the parameter.

a. The format of digital DVI output is digital RGB

1080p-RGB

1920 x 1080p follow input source

720p-RGB

720X576 follow input source

HDTV (RGBHV)

1280X720 follow input source

1920 x 1080i

720X480 follow input source

720p

1920x1080i follow input source

1080i-RGB

1920x1080p follow input source

1080p-RGB

1280x1024 follow input source

800x600 follow input source

640x480 follow input source

1280x1024 follow input source

1600x1200 follow input source

1280x1024 follow input source

1600x1200 follow input source

1920x1080i follow input source

1920x1080p follow input source

1080p-RGB

1080p-RGB

1080p-RGB

1920x1080p follow input source

1080i-RGB

720p-RGB

720X576 follow input source

720X480 follow input source

720p

1920x1080i

720X576

1280X720

1920x1080i

720X480

1920x1080p

1080i

1080p

1920x1080p

1080p

720p

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz

60Hz